



# BOURNE GRAMMAR SCHOOL BULLETIN

*Week ending Friday 4 March 2022  
From Alastair Anderson, Headteacher*

I want to make a special point this week of congratulating the cast of the Sixth Form production of "The Crucible" which was performed over two nights last weekend. I must also congratulate Mr Moxley and Ms Bennett on the quality of their direction and production of the piece. "The Crucible" is not an easy play to make work: it contains some powerful themes and is intense throughout, but I thought the student cast was absolutely superb and the triangular "in-the-round" set was very effective. It takes a great deal of energy to perform to a high level and produce such a polished performance, and the cast should be very proud of their work. To see theatre back in operation after such a long absence was wonderful, and if the quality of this piece is anything to go by we can be assured of more excellent productions in the future.

This week has also had a focus on preparing for live feedback to parents via online consultation appointments today and over the next two weeks. The partnership between home and school works best when written reports and verbal feedback operate in tandem to support the progress of students across any age group, and I hope that all participants will find the advice offered both informative and useful. Please take on board the substance of these conversations, engage at home as parents and students over improvements that can be made and develop an agreed strategy designed to improve performance.

Finally, our thoughts this week have been with the people of Ukraine and with those who have been displaced by the war that has broken out. Mr Brooker will write to all parents separately about the information and support we are putting in place for our students as they face up to the news that is across all media outlets currently and I am pleased that our Houses are planning collections to help support refugees of the conflict. Many of us I suspect thought that warfare within the broad boundaries of Europe was a thing of the past: what is happening now is therefore a shock and demonstrates that we must never take peace and security for granted. As a community let us hope that discussions can quickly develop to end the fighting and that those worst affected can return to their homes safely as soon as possible.

## **NATIONAL CAREERS WEEK - Mrs Elliot, UCAS and Careers Co-ordinator**

The week beginning Monday 7 March is National Careers Week #NCW2022, which aims to bring together students, employers and advisers through careers events and activities. Throughout the week pupils and parents can log into the National Careers Week virtual Careers Fair [here](#); last year over 100 different employers ran sessions for students to find out more about the options open to them.

As mentioned in last week's *Bulletin*, Unifrog are also running a Next Steps Fair, an opportunity to explore future opportunities and pathways and featuring a range of employers and universities. This takes place on Tuesday 8 March from 17:00 to 20:00 - students can sign up [here](#).

InvestIN's parent event series is designed to give parents the essential tools they'll need to support their child on their career journey. On Wednesday 9 March from 19:00 to 20:00, they are running an online session on Women in Business: Inspiring Entrepreneurship in Our Young Women. Parents can register [here](#).

In School, students are welcome to drop in to the Careers Office in the Turing Centre at lunchtime any day this week if they are looking for advice and information on anything at all Careers or university-related.



On Thursday 24 February, both Year 12 and 13 students arrived bright and early at 08:20 in Peterborough station as preparation for our 08:56 train into London. Some were nervous but all were excited at the prospect of going into our capital city and exploring its galleries, the train ride only seeming to escalate the excitement. Stepping off the train, we entered the expansive St Pancras station and hurried onto the iconic tube-line to hasten to our first exhibit: Louise Bourgeois at the Hayward Gallery.

This specific exhibition was called the 'Woven Child' and included incredibly emotive textiles, installations, sculptures and paintings, detailing in a semi-autobiographical way Bourgeois' life. Her art pieces presented themes of sexuality and identity, memory and trauma, guilt and reparation, all of these themes being executed by using poignant motifs. One interestingly used motif was sewing equipment. This was because her mother was a tapestry restorer and thus Bourgeois used it to reflect her connections to family, often having spools of string being directed toward a small stuffed figure which represents herself, as presented in *Lady in Waiting* 2002 and *The Good Mother* 2003. Another motif was the image of a spider, as seen in *Spider (Cell)* 1997, an overwhelmingly large installation, which yet again draws inspiration from her mother, the spider actually representing her parent and thus subverting common attitudes towards the creatures, as a sense of respect is created for the skill in weaving, whilst also evoking a great feeling of being protected, however conversely it's notable that Bourgeois still chose to present her mother as a spider which also implies a potentially mercurial relationship between the two. In particular, the energy created by stepping into the exhibition was incredibly impactful to us, reflecting on our own identities, memories and relationships with our mothers.



Our next stop was the White Cube in Bermondsey where we witnessed the works of Isamu Noguchi's 'A New Nature', a biomorphic sculptor interested in the many degrees of nature. His works were tremendous and impressive, many towering above us, one being a white, wide and empty room with a small steel sculpture which aided only in making the room feel more broad in size, whilst the ceiling was covered in vertical panels which undulated and contained holes, creating a feeling of fluidity whilst also immense inferiority at the magnitude of the room. Something which is reminiscent of the Romantic Sublime, constructing the feeling experienced due to the devastating power of nature. These works are a harsh contrast to Louise Bourgeois' installations, from meaning, to colour, to feeling; a valuable opportunity to expand our wider artistic knowledge and style.

During the entire course of the trip we were tasked with sketching from artists' work, taking photographs and recording the feelings elicited from viewing the artwork to gather context to apply to our own artwork – and no place was better than the Tate Modern, to accomplish this. We visited this gallery following the White Cube and were left to explore the vast collection by ourselves, allowing us to be surrounded and immersed by art that we are interested in. For instance, one exhibition being, A Year in Art: Australia 1992, a free display which brought together works which are in response to debates around the land rights of Aboriginals and Torres Strait Islanders in Australia, something which my friends and I found notably revealing. Another piece my friends and I gravitated towards was Weapon 2003-7 by Yin Xiuzhen, a series of sculptures suspended from the ceiling constructed from textiles, forming to resemble a missile. This was to represent China's 'soft power', and thus their approach to gaining control through cultural and economic means rather than military force, 'hard power'. Yin's interest in textiles to create these works perhaps being explained as her wish to carry traces of the lives of their former owners and thus history, which provides a harsh juxtaposition with the context of the sculptures being missiles. Room after room, our camera rolls filled and so did our sketch books, we all left with a new artist that we like, maybe one we dislike and lots that we could apply to our own work, from their techniques to their ideas.

Shortly after our visit to the Tate Modern we walked 5 minutes to the Real Greek restaurant where we sat and ate delicious food bankside to the Thames for dinner. Next off, once we were sufficiently recharged we took multiple tubes to Covent Garden, where we were given dedicated time to draw from life, the architecture and the people, whilst also partaking in some classic tourism and shopping before catching the 21:16 train and heading home.

We are all extraordinarily grateful to Mrs Welling and Ms Mafusire-Strawford for their organisation of the trip, especially considering the rough past two years that we have all experienced. It has shown us all the wide variety and range that is art whilst simultaneously strengthening our respect for the subject. It was perfect to further my own and fellow Year 13 students' ideas whilst also giving the Year 12 students an opportunity to develop their research for their coursework. Therefore, yet again I would like to reiterate a big thank you for the trip as not only was it enjoyable but also valuable!

## **DAVID ROSS EDUCATION TRUST INVITATIONAL NETBALL TOURNAMENT**

*U15 Team - Report by Emma Aldred and Mathilda King*

On Friday 25 February, for the first time ever, we attended the DRET tournament at Nottingham University. We began the day with the first match against Amherst and came away with a confident win (9-2). Our second match was against rivals KGGs, a close game but we played some really fluid netball and secured a successful win of 8-6. Our final group game was against QEGs who are a strong side. We came away with a loss but learnt a lot.

Our previous wins set us up for the semi-finals against the winners of the other group, Nottingham High School. We played a confident and consistent game which meant we ended the match with a solid win (20-14).

Now all that was left was the FINAL! We were playing the same team we had lost to in the group games and put out a brilliant effort on the court. Our much improved performance meant the first half ended with only one goal in it, but unluckily they pulled away and we just lost out on the cup. Consequently, at the presentation we received our well-deserved silver medals, given to us by England and Irish international players, which we were all very pleased with. This has given us great tournament experience to build on for the rest of the season.



### U13 Team - Report by Georgia Herrick and Isabel Friel

On Friday 25 February the U13 netball team played in The David Ross Netball Tournament. We played 5 games and won 3 of them.

In the first match we played well and won 4-1. The next two were a lot harder and were difficult teams to play. We ended up losing both but this made us even more motivated to win our next games. In the next match we played brilliantly, making lots of interceptions and scoring lots of goals.

In the final match we played against DRET All Stars for 5<sup>th</sup>. In the first half we scored lots of goals, the second half proved more difficult but we managed to pull through and win 5-4 which meant that we had come 5<sup>th</sup> and won the Netball Invitational U13 plate to take back to School with us.



I am very proud of all the team and each and every member played amazingly; we all had such a great experience at our very first tournament.

### YEAR 11 AND YEAR 13 REVISION - Mr Hewitt, Deputy Headteacher (Academic)

The booking link below will open at 16:00 on Friday 4 March and closes at 09:00 on Monday 7 March 2022. To book a place, please [click here](#). There will be no sessions on Tuesday 8 and Thursday 10 March as PRM evenings will be taking place.

The weekly timetable will repeat itself each week and students will be informed by departments which topics will be covered on each day; students will be in a position to choose which revision session they would like to attend based on their own personal areas of strength and weakness in each subject.

	Monday 7 March	Wednesday 9 March	Lunchtime Sessions
<b>Year 11</b>	English Language Miss Bennett - E1  English Literature Mrs Tomlinson - E8  Computer Science Mr Brown - CS2  Spanish (Higher) Mr Edwards and Mrs Clark - MFL 8  Spanish (Foundation) Miss Patman and Miss Segarra-Gines - MFL 9  German Miss Doerpinghaus - MFL 6	Biology Dr Hanson - Lab 2  Combined Sciences (Biology) Miss Mizzen - Lab 1  Geography G1  Physics Mr Mitchell - Lab 3  French Mrs Cowell - MFL 3	Monday PE Mr Ray - PE 1  Tuesday Drama Mr Moxley - Drama 1  Monday - Thursday Art rooms open at lunchtime and after school
<b>Year 13</b>	PE Miss Bowtell - PE 1  Geography Miss Pollard and Mr Murray - G4  Spanish Miss Creedon - MFL 4  Physics Mr Sutherland - Lab 7	Computer Science Mr Brown - CS2  Biology Mr Stainton - Lab 9  Maths Mr Sheppard and Mr Roche - M2  Theatre Studies Mr Moxley - Drama 1	Monday Psychology Dr Hobbiss and Miss Thurlow - SS4  Thursday History Dr Barmy - History 2  Monday - Thursday Art rooms open at lunchtime and after school

# STUDENTS OF THE WEEK

Name	Year	Staff	Subject
Ted Bolitho	7	Mrs Williamson	Registration
Abbie Graham	7	Dr Barmby	History
Evie Ingham	7	Miss Lindley	Geography
Joseph Knowles	7	Mr Green	History
Zara Ormanova	7	Mr Green	History
Josie Thrift	7	Mrs Worrall	Spanish
Zach Bojang-Brett	8	Ms Jasinska	Spanish
Chloe Cox	8	Mr Bainbridge	History
Isabel Friel	8	Mr Perez	Science
Tanish Patel	8	Mr Delport	Design Engineering
Tanish Patel	8	Mr Perez	Science
Jay-Jay Bradshaw	8	Ms Jasinska	Spanish
Stella McDermott	8	Miss Segarra Ginés	Spanish
Mohammed Kasim	9	Mr Howard	EPR
Lucy Taylor	9	Mrs Williamson	English
Jacob Townsend	9	Mr Bainbridge	History
Flynn Henderson	10	Mrs Hall	Pastoral
Jack Knowles	10	Mrs Hall	Pastoral
Clara Lytle	10	Mrs Hall	Pastoral
Courtney Pudney	10	Mrs Hall	Pastoral
Laiiqah Saqib	10	Miss Patman	Spanish
Emily Thomas	10	Miss Turton	Drama
Jake Fraser	11	Mr Farrow	Statistics
Elvin Sajikurian	11	Mrs Worrall	Spanish
Ollie Wilson	11	Mrs Williamson	English
Jo Mandin	12	Miss Watson	English Literature
James Thomas	12	Miss Doerpinghaus	Registration
Gemma Hutchins	13	Ms Creedon	Spanish

## INDIVIDUAL ACHIEVEMENTS

The following students have recently received DofE awards:

Year 11 - Bronze

Esme Jones, Maddy Gamble, Grace Munton-Hague, Freya Hawksworth, Nina Thelwell and Elijah Ford (all Year 11)

Year 12 - Silver

Jessica Mahoney

## **JOB VACANCIES**

### **Cover Supervisor**

Grade 5 (Points 12-15)

32.5 hours per week, term time (38 weeks) plus 5 training days

To undertake the role of Cover Supervisor and to act as an invigilator for 11+ and public examinations as directed.

### **Cover Supervisor/Sports Coach**

Grade 5 (Points 12-15)

35.5 hours per week, term time (38 weeks) plus 5 training days

To undertake the role of Cover Supervisor, to act as an invigilator for 11+ and public examinations as directed, and to support/undertake after-School enrichment sessions within the PE Department.

### **IT Support Engineer**

Grade 5 (Points 12-15) plus allowances

37 hours per week, 52 weeks per year plus on-call work

To provide technical IT support throughout the School

*For more information and an application form, please visit our School website or contact Mrs Fiona Hill via [recruitment@bourne-grammar.lincs.sch.uk](mailto:recruitment@bourne-grammar.lincs.sch.uk)*

*Closing Date for Cover Supervisor and Cover Supervisor/Sports Coach Applications  
Friday 11 March 2022*

*Closing Date for IT Support Engineer Applications  
Friday 1 April 2022*