

# BOURNE GRAMMAR SCHOOL BULLETIN

Week ending Friday 24 June 2022

## OPEN EVENING – Mr Brown, Deputy Headteacher

Following a hiatus since 2019, last night saw us host the first Bourne Grammar School Open Evening for three years. Families from Bourne, Peterborough, Stamford and beyond came in record-breaking numbers to see what makes a Bourne Grammar School education so special - and what a night it was.

A queue of visitors extending to the front gates had built by the time we opened the doors to visitors; our student parking team lost count after shepherding 400 cars onto the School field, which continued to fill to the extent that we needed the support of the local 4x4 response team in order to help visitors leave safely at the end of the evening!



*A student-led demonstration in chemistry*



*Visitors admiring student artwork*

Visitors experienced a dazzling array of displays from all our academic departments, often led by BGS students: dissections in Biology, displays of stunning student work in Art, assembling gearboxes in Design Engineering, interactive experiences in PE, food tasting in *The Chill...* The list goes on.

As the Leadership Team circulated during the evening, visitor after visitor was effusive in their praise, often commenting on how enthusiastic and well-informed our students were as they escorted visitors round the site and worked tirelessly within academic departments. We pride ourselves on being a successful, vibrant school, delivering the best atmosphere and support – all abundantly visible throughout the evening.

One visitor wrote in after the event to say:

*We have just returned from a fabulous open evening at Bourne Grammar School. It was really well organised and I now have one son really excited to start in September and another very hopeful to gain a place. This was due, in no small part, to two fantastic tour guides from Year 7.*





Over 200 students volunteered to come back into school on a humid summer evening to welcome our guests as tour guides; a further 200 students worked within academic departments. The photographs below show a small sample of the incredibly high standard that was on show yesterday.

My sincerest and most fulsome thanks go to all staff and students involved in this magical evening.



*Visitors shown religious artifacts in EPR*





## **A NIGHT OF MUSIC FROM THE STAGE & SCREEN - Mr Tomlinson, Director of Music**

Next Wednesday 29 June, our 'A Night of Music from the Stage & Screen' concert is finally back for a fourth instalment following the restrictions that have been in place due to the pandemic. We have once again collaborated with the Art department and their students have produced some outstanding artwork to accompany the performance.

The students have worked incredibly hard to put this event together and are looking forward to welcoming you to what promises to be a memorable evening.

Link to purchase tickets: <https://www.ticketsource.co.uk/booking/t-Inkgagd>

## **TENNIS – Report by Miss Bowtell, PE Teacher**

Last Thursday the U15 boys have been in action against Branston Community College and travelled away to compete in the deciding game for the South Lincolnshire league. The boys entered the event brimming with confidence from their other wins and looking to reach the County final again.

Will Cole settled into the match well with a superb display of tactical Tennis which wore the Branston No1 player's confidence and energy down by Will's relentless defensive slice play and resulted in a comfortable victory for him.

Andrew Pepper carried on with his power game blasting away his opponent 6-0 to carry on the tradition of not having dropped a game all season. The other team members had closer matches but we entered the doubles 3-1 up and this lead proved to be the catalyst for a step up even further in the squad's performance levels and they comfortably beat both pairings.

The boys are now waiting to see who they play in the County final as they will be joining the U15 girls' team at this impressive event.

The U13 boys had a friendly match against Branston. The boys played superbly well, winning all matches easily. This set them up nicely for their last league game against Boston Grammar on Monday 20 June. Boston Grammar's number 1 and 2 players are both county players and therefore, proved a very hard match for Ned Gervis and Donald McGeorge but despite this the boys played some excellent shots and tried their best to attack whenever possible. Our number 3 and 4 players, Saul Annis and Zeke Young played magnificently and cruised to victory leading the event into a superset tiebreak.

This was very tense and our boys tried very hard but the power of the county players shots and service was too great and Boston won the match on this set.



## **BOURNE GRAMMAR DOUBLES TOURNAMENTS**

We held our annual Internal Doubles tournament on Monday 20 June at school in the blazing heat and it certainly was a survival of the fittest. Over the course of the evening all four age groups competed for the titles: U15 Boys and Girls Champion and U13 Girls and Boys Champions. The U15 pairings were drawn out of a hat randomly in order to ensure fairness of competition and this proved to be the outcome as three of the four teams ended up on 6 points but Aarnav Bajaj and Jonathan Blair squeezed through to win their match by one game.

The U15 Girls was arranged the same way and with the same outcome. The pairings played five games per match and the majority of the scores were 3-2 and so the games could not have been closer. Final winners were Libby Moore and Freya Mclean.

The U13 event was an open event with pairs being free to play with whoever they wished. Two boys joined together at the last minute and soon discovered that this was the dream pairing. There were eight pairs in total playing in two separate leagues with everyone playing each other in their own league and then the winners of each league played the runners up of the other. The final was played between Zeke Young and Harry Cameron and Joshi Harris and Oran Summers and was a very close affair but Zeke and Harry narrowly won due to a little more consistency on the pressure shots.

The Singles event is next Tuesday and I am sure Joshi and Oran will be seeking out revenge...

The U13 girls' event was very competitively played by all but the more experienced players began to dominate as the event wore on. Shiksha Kaur and Poppy Mclearnon were blasting players with their smashes and aggressive play and overcame Alice Barrett and Faye Scott's calm resilience to gain a victory in a very tight match. This led to the showdown match of Stella McDermott and Melissa Peng vs Shiksha and Poppy. The heat finally started to affect Melissa, despite her being solar powered in her running in earlier matches, reaching almost impossible shots all the time and Stella's calmness finally began to break under the pressure of a final. Shiksha and Poppy were the winners of this year's event but who will win the singles???



## U15 GIRLS LINCOLNSHIRE SOFTBALL CRICKET FINALS - *Report by Mr Graves, PE Teacher*

County Champions! Played 6, Won 6. Tournament victories do not get any more comprehensive than that. Literally hundreds of runs were scored and tens of wickets were taken as the girls stormed to victory at a sunny Horncastle Cricket Club. The most pleasing thing was not the countless boundaries scored or catches taken, it was the fact that every single girl played their part. The format of the games was such that every player on the pitch had to bowl an over, so there really was no hiding. Eva Larter (Year 10) captained the team superbly picking the right players to bowl at the right time, and moving the field to restrict runs from opposition batters. And it was our strength in depth that allowed to beat Somercotes Academy, Banovallum School, Kesteven & Grantham Girls School, Queen Elizabeth's Grammar School (Horncastle) and St George's Academy (Sleaford) in the group games. After finishing top of the group, we then beat 2<sup>nd</sup> placed Queen Elizabeth's Grammar School in the final.



The girls look forward to a day at Loughborough University next Tuesday to represent Lincolnshire in the Regional Finals. It promises to be an exciting day!



### **MEDSOC – Report by Mrs Elliot UCAS and Careers Coordinator**

Aspiring medics, dentists and vets in Year 12 have been meeting regularly Friday lunchtimes to start preparing for what can be a challenging application process which will start early in the Autumn term. The students have been looking at admissions tests, work experience and also starting to think about ethical issues and healthcare in the news.



They have also been able to benefit from visits from two doctors; Dr Ian Pace who gave them valuable feedback on their research on ethical issues and Dr Brian Gordon who gave an informative talk on his work as a cardiologist including bringing in some of the kit that is used to carry out procedures such as fitting pacemakers.

Students were hugely impressed to find out about the skill and technology that means that many procedures can be done under local anaesthetic. Student Sharv Ghamandi who has been instrumental in setting up the society says *'the Medical Society has helped us to see different aspects of the career by having the opportunity to interact with doctors as well as having the chance to learn some of the medical ethics and principles, and the skills required to get into Medical School'*. Our thanks go to Dr Pace and Dr Gordon for giving their time to come in so that our students can benefit from their knowledge and experience.



## YEAR 10 PHYSICS LESSON – Report by Madison Mylchreest, Year 10

In Physics we are currently studying the topic of waves and their uses. Within this we are looking at lenses, of which there are two types of lenses – concave and convex. Both have different uses in everyday life. For example, concave lenses are used to correct short-sightedness as well as being used in torches to magnify the light produced by the light bulb. Convex lenses are used to correct long-sightedness and are also used in microscopes and telescopes.

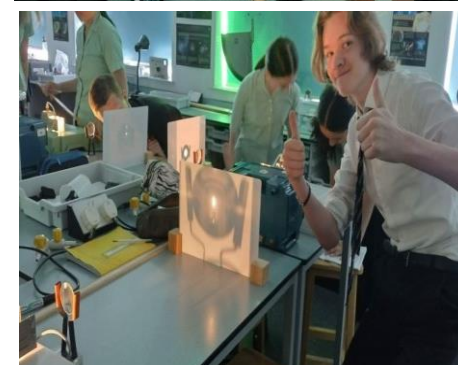
Last week, Year 10 triple science students completed a practical experiment involving the use of a lens. We investigated how the length of an image produced by a lens varies due to the length of an object and the position at which the lens is situated.

Within the practical we positioned a light box, containing a light bulb, towards a convex lens, which was in front of a whiteboard. When the light bulb was turned on light rays passed through the lens and produced an image of the light bulb on the whiteboard.

The image produced was inverted and changing the distance between the lens and light bulb (object distance) changed the size of the image. We recorded the size of the image at different object distances and using the object height (the height of the light bulb – which we measured before the practical) and the image height (the size of the image produced).

We were able to calculate the magnification at each distance using  $\text{magnification} = \frac{\text{image height}}{\text{object height}}$ . From this we plotted a graph of magnification against object distance to conclude our results.

Overall, everyone enjoyed the practical as we were able to personally view the manipulation of light waves by lenses and thus enhanced our understanding of this topic further.



## REFUGEE WEEK 2022 - Report by Saanchi Chetal on behalf of BGS Amnesty International

Monday 20 June signalled the start of this year's *Refugee Week* which is a UK-wide festival that celebrates the contributions, creativity and resilience of refugees.

Founded in 1998, it is held every year and is a week that aims to raise awareness of the experiences of settled refugees as well as the experiences of the millions of people worldwide who are still caught in the intensifying refugee crisis. It is also a platform for people who have safely reached the UK to reach out to others to share their stories, as well as encouraging us to think about how we can contribute to ensure the UK is a country that welcomes and offers sanctuary to people in desperate need.

One example of a refugee who has spoken out is Rita Ora who has described what it was like to grow up as a refugee in the UK after her family fled Kosovo due to the persecution they were facing. She admits that she often felt like an 'outsider' during her childhood. Accounts like these are so important as they help us reflect on how we welcome refugees into our country and shine a light on the discrimination that refugees face not just on arrival but throughout their whole lives in the UK.

The theme for *Refugee Week 2022* is 'Healing; recovering from a painful experience or situation. No-one understands this better than those who have lost their homes and had to build new lives from scratch. It is

a theme to celebrate community, mutual care and the human ability to make a fresh start with something new.

In School, to raise awareness and emphasise the importance of this week, the Bourne Grammar Amnesty International group created a PowerPoint for all year groups as a starting point for students to engage with this topic. In form time, there was a daily opportunity for students to learn about and reflect on different countries around the world where there are refugee crises. It also provided suggestions of how to get involved in the movements which call for a change in vision towards refugees as well as pointing students towards different resources that could help them deepen their understanding of what it means to be a refugee.



### **YEAR 7 AMA CHALLENGE – *Report by Miss Pritchard, English Teacher***

Towards the end of the last term, our Year 7 AMA students had the opportunity to partake in the *500 Words Creative Writing Challenge*. After an impressive number of entries and an array of compelling stories - a winner was chosen. A massive congratulations to Ruby Coulson in 7F! Ruby, your writing was gripping and subtly crafted with sophistication. Well done you. Below is Ruby's story, happy reading:

### **GATEWAY TO ANOTHER WORLD – *Ruby Coulson, Year 7***

It was this door that had always caught my attention. This door in the back corner of my room. This was the door that I had sworn on my life I would never touch. I glanced over at my clock; 15th June 1929, 11pm. "Only 1 more hour", I muttered to myself. I had been curled up on my bed watching the clock for so long I had lost sense of how much time had passed. The minutes turned into eternities. How much longer would I be here for? I pulled my blanket over my shoulders as a bitter cold gust of wind ripped through my curtains and into my room. It had been a most peculiar summer, with temperatures reaching below freezing occasionally. I took yet another glance at the door. Its rusted copper handles gave the impression they had been installed multiple centuries ago, and the light oak wood had darkened with age. The once vibrant layer of white paint encapsulating the door had begun to flake away, forming a small mound of paint at its base. I'd always had such a small, strange desire to find out what great secrets were enclosed behind this door.

Cautiously, I stepped away from my bed and crept along the wooden floorboards to the door. I grasped the handle and it sent an immediate, unexpected shiver down my spine, chilling my entire body. I gently pulled the door away from the frame, attempting not to make a sound. It released a loud squeak as it opened, almost as if a soul had been trapped inside of it, releasing a cold, mangled shriek, begging for freedom. One by one, I slid my feet through into the door, and I was met by an unusually warm blast of air, beckoning me inside.

I went.

It was such a strange sensation; as if my body had detached from the rest of the world. Millions of colours enveloped me as I fell down subconsciously into the abyss. I almost felt as if I was trapped in an inescapable time warp. A strange feeling came across me, as if the force of the sun was upon my very shoulders, as if I was lifting the weight of the moon and stars. It became clear to me that it was no ordinary door.

I fell onto a desolate landscape. Not a soul in sight. Never in my life had I felt such regret, such anguish. There was no sign of freedom. Would this forever be my life?

It was in this moment I realised my body was almost non-existent, in a way. I could see my legs in front of me however, the more I desperately tried to withdraw from this acreage, the more difficult it became. I was trapped; the lands hostage, its prisoner.

“Surely”, I affirmed to myself under my breath, “Surely there will come a time when I will realise this is all my own nonsensical imagination playing tricks on me. Surely I’ll soon come to terms with myself that this is unreasonable.” However, each time I tried to convince myself that everything was fraudulent, the more convinced I was that this was no imagination.

It was futile. I would never see the light of day again. The land had outmatched me. Or had it?

## **INDIVIDUAL ACHIEVEMENTS**

### **Music**

Harrie Metcalfe (Year 10) has passed Grade 5 Violin exam





# STUDENTS OF THE WEEK

Name	Year	Staff	Subject
Rhys Bekteshi	7	Ms Nichols	Mathematics
William Blades	7	Mr Van Uden	History
Natalya Krywyszyn	7	Mr Van Uden	History
Kieran Ng	7	Mrs Williamson	English
Heidi Paddock	7	Ms Kemp	English
Ffion Perkins	7	Mrs Williamson	English
Weronika Skrzynecka	7	Mr Roche	Mathematics
Miles Garrido	8	Ms Nichols	Mathematics
Tom McLay	8	Mr Moxley	Drama
Harvey Milner	8	Mr Dougall	Design Engineering
Annabel Parkes	8	Mr Sheppard	Mathematics
Yvette Annis	9	Miss Watson	English
Jasmine Brewer	9	Mr Van Uden	History
Sam Easton	9	Miss Watson	English
Poppy Fasulo	9	Mr Hewitt	German
Erin Larter	9	Mr Hewitt	German
Imy Bentley	10	Miss Capper	History
Norah Brill	10	Mrs Edwards	English
Sam Brown	10	Mr Van Uden	History
William Cole	10	Mr Van Uden	History
Kaitlyn Goddard	10	Miss Turton	Drama
Madison Mylchreest	10	Ms Creedon	Spanish
Ellen Nixon	10	Mr Perez	Biology
Grace Lawday	12	Ms Bowtell	Sports Studies