| 13R/Bi1 | Please copy up the notes sent on milk, and complete the exam questions if you have time. |
|----------------|---|
| EJM | Formation of aldehydes and lestones |
| 13R/Ch1 | Formation of aldehydes and ketones |
| ZES | Read pages 226 – 227 in textbook (Should be revision from Y12) Make notes on: |
| | Oxidation of primary alcohols |
| | |
| | Oxidation of secondary alcohols (lack of) oxidation of tertiary alcohols |
| | (lack of) extraction of tertiary diconors |
| | The notes should include: |
| | Reagents & conditions |
| | Oxidising equation example for each alcohol (and any further oxidation that may take place) |
| | Complete attached worksheet |
| 13R/Ec1 MDH | Students should complete work sheets #71,72,73 and 74. |
| 13R/Fr1 | Using the text book and Kerboodle online, complete the following exercises in your exercise book |
| SMC | 1. P37 ex 2 - Translation |
| | 2. P37 ex 3 – Listening |
| | 3. P44 ex 2a – Listening |
| | 4. P44 ex 2b – Listening résumé |
| 13R/Hi1 | Causes of the Korean War: |
| TJG | Using pp30-1, answer the questions: |
| | 1. Why was Korea divided across the 38 th parallel? |
| | 2. Why was Korea significant for Stalin? |
| | 3. What was the UN's attitude towards Korea 1945-49? |
| | Begin to read and complete as homework, Hastings chapter on the Causes of the Korean War (PDF) and be ready to discuss your findings next lesson. |
| | PDF file has been uploaded onto Teams because of the size of the file |
| 13R/Ma1 GPR | Please continue to work on the trigonometry exam questions worksheet that you already have a copy of. |
| 13R/Ph1 | Read pages 397-399 in the textbook |
| ALM | Answer the Practice Questions on page 400 |
| | Read the Section Summary on page 401 |
| | Complete the Exam-style Questions on pages 402-404 |
| 13R/Ps1 | 1. Look back through previous essay feedback and remind yourself of the targets that you are setting |
| MHH | yourself for improvement |
| | Pick any essay from the spreadsheet at |
| | https://docs.google.com/spreadsheets/d/15ElpPXq7loE6O54aK3PJeaQ03m2u1CL9/edit?usp=sharing&ou |
| | <u>id=104575916754950999476&rtpof=true&sd=true</u> . Plan (10 mins) and write (25 mins) an answer to that |
| | question. MAKE SURE YOU ARE DOING THIS WITH REFERENCE TO YOUR TARGETS FOR DEVELOPMENT. In |
| | the remaining time EITHER find a mark scheme for the essay question and try to assess it (or assess your |
| | partners essay whilst they do yours) OR Pick another essay question from a different unit and plan that. |
| | This exercise is only useful if you do step 1 properly first. |
| | If you would like me to look at what you produce, then bring it along to a subsequent lesson. |
| 13R/So1 | Please read and annotate p43-45 of the Media content booklet, and then answer the following question: |
| RJS | Outline and explain two ways in which violent media negatively affects audiences (10 marks). |
| | · · · · · · · · · · · · · · · · · · · |
| 13R/Ts1 | Students should continue to write their Working Notebooks for submission by the end of Friday 5/11/21. |

Period 5

| 13Q/Bi1 | Revise the topic you are on and catch up with neat notes. |
|------------------|--|
| KMH | |
| 13Q/Bs1 | Complete Linear Learning 6 worksheet and complete Seneca 3.3 Review. Both of these can be found on MILK. |
| NL | |
| 13Q/Ch1 | Please revise for the Arenes end of topic test. |
| TAH | |
| 13Q/Fm1 | Integral – Further mechanics – centre of mass – test CM1 |
| KWA | |
| 13Q/Li1 | The class should answer the question: 'Consider how Barry explores the theme of suffering in A Long Long Way'. |
| NWG | |
| | Please write for one hour only. You may access your text but not your notes. |
| | |
| | IMPORTANT: You must submit this work in our lesson on Wednesday 10 th November. |
| 13Q/Lw1 | Please use your notes to complete a detailed plan relating to the past paper question beginning 'Edward owned a |
| AJM | steam railway". Your plan should be designed to achieve 15 marks. Then read and annotate the additional articles |
| | and notes in the Tort 2 Booklet on Nuisance to consolidate your understanding of the topic. |
| 13Q/Ma1 | Revision of mechanics. |
| MAF | Attempt a selection of questions from both the vectors and ladder problems sheets. |
| 13Q/Ms1 | Students should be completing their second product for their NEA task and tomorrow's deadline. This will likely be |
| MIW | their second webpage, or the audio/visual work. |
| 13Q/Sp1 | Using your yellow Hodder La casa book (pp59-61) your burgundy OLC book (pp67-73) and the sheets attached from |
| <mark>AMC</mark> | eSpanish and ZigZag (the PDF file), complete the table (word document) describing the various symbols of the play. |
| | In one colour (in Spanish) write the meaning of the symbol and in another colour (also in Spanish) write out |
| | relevant quotes from the work that support / mention the symbol. There are some blank boxes on the second page |
| | for you to add further symbols mentioned in any of the resources that you are using. Please complete the activity |
| | thoroughly as it will stand you in good stead for your timed essay next week and your Mock exam in January. |
| 13Q/Ts1 | Students should continue to edit their Working Notebooks using my feedback for the final submission deadline of |
| VRT | Friday 5 th November. |