

Period 1

10S/Ph1 ALM	<ul style="list-style-type: none"> <li>- Read pages 147-157 in the GCSE textbook.</li> <li>- Complete the Practice Questions on pages 148, 150, 154 and 156.</li> <li>- Answer the Exam-style questions on page 158.</li> </ul>
10S/Ph2 RF	Students should complete revision using the following link: <a href="https://isaacphysics.org/account?authToken=L49ZL6">https://isaacphysics.org/account?authToken=L49ZL6</a> Once they have followed the link they should access the assignments under the heading 'My Isaac'
10S/Bi3 EJM	Please copy the notes on Adaptations into your book and complete the exam questions. The mark scheme can be found at the bottom of the PDF.
10S/Bi4 RS	<ol style="list-style-type: none"> <li>1. Copy up the 'Biodiversity notes' using the PDF I have attached to the MILK assignment.</li> <li>2. Answer the questions from page 342 of your GCSE Biology textbook.</li> <li>3. Using the answers on page 417 green pen mark/correct your answers. I will be checking this is done in our next lesson.</li> </ol>
10S/Ch5 JTM	Complete the revision worksheet handed out in the lesson on Wednesday 30 June. We will go through the answers to the sheet in our lesson on Tuesday 6 July – you <u>must</u> bring the completed sheet with you to this lesson! The test for the Energy topic will be on Thursday 8 July (see MILK reminder).
10G/Ma1 AA	Please do the set work on Dr Frost maths – Yr 10 PRD. The work is on right angled triangles and circle theorems. If you complete this, please use key skills to practise a topic from your progress ladder.
10G/Ma2 SJS	Students should complete the worksheet set on Dr Frost.
10G/Ma3 SDR	Answer all the questions set on Dr Frost titled 'Year 10 PRD work'.
10G/Ma4 SAM	Please complete the Dr Frost worksheet I have set for you (WS Mixed SOHCAHTOA)
10G/Ma5 KWA	Complete the task 'Year 10 PRD' on Dr Frost.

Period 2

10L/Mu1 MPJ	Complete the comparison essay in your Samba Em Preludio set work booklet. You should listen to each piece three times, making notes on the musical scores to provide you with examples to use. The essay should take about 30 minutes to write after your preparation time.
10L/Gg1 GP	Revise Distinctive Landscapes in readiness for the test on 7 <sup>th</sup> July. Bring proof of 1 hour of revision to the lesson on Friday 2 <sup>nd</sup> e.g. a mind map, revision notes, answers to questions etc. You do not have to provide evidence that you have revised the whole topic in this time, but choose a particular part of the topic e.g. geomorphic processes / coastal features / river features.
10L/Co1 STF	Today you should complete the 6 quizzes you have been set on <a href="https://app.eedi.com/">https://app.eedi.com/</a> . We have covered how to login and use this website in class.
10L/Hi1 HCB	Please revise for your first Edward assessment. You can use the resources attached.  Topics you should cover are: <ul style="list-style-type: none"> <li>· Henry III's legacy</li> <li>· Wales</li> <li>· Scotland</li> </ul>
10L/Hi2 RSC	Please revise for your assessment.
10L/Ep1 SJA	Complete Part 1 and Part 2 of the Peace and Conflict work booklet.  Extension: Work through the revision pages of BBC Bitesize: <a href="https://www.bbc.co.uk/bitesize/guides/zbygixs/revision/1">https://www.bbc.co.uk/bitesize/guides/zbygixs/revision/1</a> then attempt the Test: <a href="https://www.bbc.co.uk/bitesize/guides/zbygixs/test">https://www.bbc.co.uk/bitesize/guides/zbygixs/test</a>
10L/Dr1 NM	They are learning lines, working on Devising Log and also working on designer portfolios.
10L/De1 PD	Today you need to continue your coursework – slides on ACCESS FM, answering the (30) questions you can and then identifying those that need to form your questionnaire i.e. the ones the clients need to answer.
10L/Pg1 CEB	Continue to write up your PE coursework (all information in booklet and on MILK)
10L/St1 SAM	Please continue to revise for the test on 2 <sup>nd</sup> July. You may continue to use the WS Test 4 Revision sheet I handed out in our last lesson (also on MILK, with the answers) Ensure you check the progress ladder, and make good use of any Basic Skill Videos on the Open Drive as part of your revision.

Period 3

<p>10M/Ar1 CEW</p>	<p>Find 10 artists who produce work relating to your theme. Find the name of the artist, title of work, year it was made and write a brief description of how the work links to your idea. Consider which formal elements have been used, the subject of the image, the style painted or created and the context in which it was made – how does the time it was created affect the work.</p> <p>How could the work inspire your own ideas? Is there anything the artist has focussed on that might develop your work further?</p> <p>Present the images onto a Word document with the name of the artist, title and year of the work underneath ready for printing. Write your evaluation to be prepared to present next lesson.</p>
<p>10M/Gg1 SJM</p>	<p><b>Distinctive landscapes</b> Using the exemplars, I gave to you in class...</p> <p>TASK 1</p> <ol style="list-style-type: none"> <li>1. Look at the student examples of past questions</li> <li>2. Identify the structure of the answer (e.g. PEEL)</li> <li>3. Highlight where you think the student achieved marks</li> <li>4. Look at the examiners comments about why it achieved the marks, can you make any improvements?</li> </ol> <p>TASK 2 Use the back of your book</p> <ol style="list-style-type: none"> <li>1. Read through the attached questions</li> <li>2. Try to answer a selection of questions without your notes (tip, remember the format from the student exemplars).</li> <li>3. Now go back to your notes and see where you can make improvements.</li> </ol> <p>TASK 3 Use the back of your book, write 5 questions that could be asked in the assessment – remember to use command words such as describe, explain, evaluate, outline discuss etc.</p>
<p>10M/Gg2 REG</p>	<p><b><u>Title: Distinctive Landscapes Revision</u></b> <b><u>Learning Objective:</u></b> To revise work on the distinctive landscapes unit.</p> <p><b><u>Task:</u></b> Using the attachment select at least two questions per section of the specification. NB not all questions will be able to be answered because it requires you to have access to a figure.</p> <p><b><u>Extension Task:</u></b> Read section in CGP book on distinctive landscapes. Complete revision summary from the CGP book.</p> <p><b><u>Challenge:</u></b> Summarise case studies down on to revision cards and learn the key data and place specific detail.</p>
<p>10M/Hi1 SJB</p>	<p>Revise for an assessment on Edward I and his wars with Wales and Scotland.</p>
<p>10M/Co1 SAW</p>	<p>There will be some structured revision activities released on Teams as an assignment. Using Bourne to Code notes as a resource to help you, complete the activities and submit your work to the assignment on Teams.</p>

10M/Ep1 JH	Students to complete the section of their work booklet titled: RELIGIOUS PEACE-MAKING & WORK IN A WAR ZONE
10M/Ep2 SPT	<p>a. Year 10 must finish their effects of war sheet and answer the following “how does the sanctity of life relate to war? Be specific, reference examples, effects and explain the connections.”</p> <p>Students must read the ‘law on war’ sheet – which they already have a copy of – and then they must identify the principle they most agree with and least agree with, and explain why.</p> <p>b. Year 10 must read the ‘War: Christian Teachings’ worksheet (attached). They must then match the 3 definitions up.</p> <p>c. students final task is to create a key and identify which standards are examples of jus as bellum; jus in bello; and jus post bellum.</p> <p>EXTENSION: Match the terms ‘jus ad bellum’, ‘jus in bello’ and ‘jus post bellum’ to either the Romans 13:1, Micah 7:8 and Ecclesiastes 3:1-8 quotations.</p>
10M/Gm1 AD	<p>Please complete the following task:</p> <p>In zwei Jahren möchtest du Freiwilligenarbeit im Ausland machen. Schreib deinem Austauschpartner / deiner Austauschpartnerin in Österreich eine E-Mail über deine Pläne.</p> <p>Du musst ungefähr <b>150</b> Wörter auf <b>Deutsch</b> schreiben. Schreib etwas über beide Punkte der Aufgabe.</p> <ul style="list-style-type: none"> <li>• was du im Ausland machen möchtest</li> <li>• warum du diese Arbeit machen möchtest.</li> </ul>
10M/Pg1 CEB	Continue to write up your PE coursework (all information in booklet and on MILK)
10M/St1 SAM	<p>Please revise for the upcoming test, using the WS Test 4 Revision Sheet (also on MILK, with the answers)</p> <p>Ensure you check the progress ladder, and make good use of any Basic Skill Videos on the Open Drive as part of your revision.</p>

Period 4

<p>10N/Ar1 LMS</p>	<p>Find 10 artists who produce work relating to your theme. Find the name of the artist, title of work, year it was made and write a brief description of how the work links to your idea. Consider which formal elements have been used, the subject of the image, the style painted or created and the context in which it was made – how does the time it was created affect the work.</p> <p>How could the work inspire your own ideas? Is there anything the artist has focused on that might develop your work further?</p> <p>Present the images onto a Word document with the name of the artist, title and year of the work underneath ready for printing. Write your evaluation to be prepared to present next lesson.</p>
<p>10N/Gg1 SJM</p>	<p><b>Distinctive landscapes</b> Using the exemplars, I gave to you in class...</p> <p>TASK 1</p> <ol style="list-style-type: none"> <li>1. Look at the student examples of past questions</li> <li>2. Identify the structure of the answer (e.g. PEEL)</li> <li>3. Highlight where you think the student achieved marks</li> <li>4. Look at the examiners comments about why it achieved the marks, can you make any improvements?</li> </ol> <p>TASK 2 Use the back of your book</p> <ol style="list-style-type: none"> <li>5. Read through the attached questions</li> <li>6. Try to answer a selection of questions without your notes (tip, remember the format from the student exemplars).</li> <li>7. Now go back to your notes and see where you can make improvements.</li> </ol> <p>TASK 3 Use the back of your book, write 5 questions that could be asked in the assessment – remember to use command words such as describe, explain, evaluate, outline discuss etc.</p>
<p>10N/Gg2 EL</p>	<p><b>How are the UK's coastlines managed?</b></p> <ul style="list-style-type: none"> <li>• Follow the slides (How are the UK's coastlines managed.pdf) for your notes and tasks, complete <b>ALL</b> the Core, Extension and Challenge tasks.</li> <li>• Worksheet and information sheets.pdf – for the Core Task</li> <li>• North Norfolk.pdf – for the Extension Task</li> </ul>
<p>10N/Hi1 TJG</p>	<p>Please revise for your first Edward assessment. You can use the resources attached. Topics you should cover are:</p> <ul style="list-style-type: none"> <li>• Henry III's legacy</li> <li>• Wales</li> <li>• Scotland</li> </ul>

10N/Hi2 RSC	Please revise for your assessment.
10N/Ep1 JH	Students to complete the section of their work booklet titled: THE UK'S NUCLEAR DETERRENT
10N/Dr1 NP	Students must continue to prepare for their devised work, students all have a clear plan of how they will use their time. They are learning lines, organising costume/set/lighting/sound, re-writing/developing scenes, working on portfolios/devising logs etc.
10N/Fr1 SMC	<ol style="list-style-type: none"> <li>1. p110 ex 1b – write a 90 word essay on A4 lined paper (try to spend approx. 20 mins) to be handed in on <b>Friday 2<sup>nd</sup> July</b> in the lesson</li> <li>2. p111 ex 3b – translation into French – do this in your red A4 book (spend approx. 15 mins) to be ready for the lesson on <b>Friday 2<sup>nd</sup> July</b></li> <li>3. Use the remaining time to revise over &amp; practise the imperfect tense – use your grammar work book p24-26</li> </ol>
10N/De1 CD	Today you are going to complete the topic, investigating ESE issues. Click on section <a href="#">1.14 Investigating – ESE issues</a> on <a href="http://www.bournetoinvent.com">www.bournetoinvent.com</a> . Read through the topic, watch the videos and complete the <b>exam style questions</b> at the end. Once complete, please <b>e-mail</b> me your answers.
10N/St1 MF	<p>Complete the questions on cumulative frequency graphs.</p> <p>When finished as an extension plot a box plot for each graph using appropriate values from your graph</p>

Period 5

10S/Ma1 MRS	Complete EOTHW on Pythagoras, Trigonometry for right-angled triangles and area of scalene triangles. Due next lesson.
10S/Ma2 KRG	Complete the Dr Frost worksheet entitled 'Sine and Cosine Rule'. If you cannot, for any, reason, log in to the website then a word copy of the worksheet is available both on Milk and on Teams.
10S/Ma3 MF	Complete the worksheet on Dr Frost for Pythagoras and trig in RAT and some circle theorem questions. Reattempts are enabled for any questions you would like to reattempt if marked wrong.
10S/Ma4 GPR	Please complete the questions on Dr Frost called Year 10 Trig and Pythagoras.
10S/Ma5 AGR	To answer the following questions from Ex10.3 on page 195 in the textbook. Answers to be written with full working out in your orange ex. Book. You must bring this work to Wednesday's lesson, next week. The textbook can be accessed in the normal way via Kerboodle. In addition a copy of the page is attached to the work in MILK.  <i>ALL students</i> Questions 1, 2, 3, 4 Question 6: get eqns in the form ' $y=mx+c$ ' before drawing them  <i>Extension:</i> <i>Some students</i> - Question 8 a, b, c, d: get eqns in the form ' $y=...$ ' then equate and solve  <i>Some students</i> - Question 8 e, f: get eqns in form ' $y=...$ ' then substitute the ' $y=...$ ' eqn in place of $y$ squared in the quadratic equation and solve the quadratic eqn to get $x$ . Once you have $x$ you can then get $y$ .
10G/En1 NWG	Complete a revision sheet for Eric. This should include What, How and Why, as well as three key quotes, with an explanation for how and why those quotations are significant.
10G/En2 JAK	At the back of your Literature book, compile a list of the top 5 most significant quotes for each of the characters in the play: Mr. Birling, Mrs. Birling, Sheila, Gerald, Eric, the Inspector and Eva Smith. In total, therefore, you should have 35 quotes. Be ready to feedback on the reasons for your choices. Remember, even one word counts as a quote, and it may be something said by the character, something that another characters says about or to them, or it may be a stage direction.
10G/En3 NB	Using the context sheet, fill in the sheet with key quotes which link to each contextual idea. In another colour, write down the significance of this quotation and HOW it links to the context. In another colour, write down how the audience of 1945 would react to this quote and contextual information versus a 2021 audience. By the end of the lesson, you will have at least 10 quotes which are totally focused on context and the play.
10G/En4 KM	Complete One Page Profiles for Sheila and Mrs Birling. These should include; key quotes, key events and how the character links to key themes; how they link to context; how they link to the death of Eva/Daisy and their reaction to it; a list of adjectives to describe the character; how they are presented by Priestley and why. You should now have completed profiles for Gerald, Mr Birling, Sheila and Mrs Birling. Please add to, or finish any that are out-standing. Act 1 should be annotated in full, please add to these if not.