



A-Level



Drama & Theatre

What content have the students covered?	How have students been assessed?
<p><u>Component 1 – written paper (40% of the A level)</u></p> <ol style="list-style-type: none">1. Set text – <i>Hedda Gabler</i> (essay questions on performance and design, each marked out of 25)2. Set text – <i>Our Country's Good</i> (essay questions on directing, performance and design, each marked out of 10)3. Live Theatre (essays on performance and design in live productions, each marked out of 25).	<ul style="list-style-type: none">▪ Timed exam-style questions in class▪ PUPG Exam▪ Timed exam style questions at home in lockdown▪ Uplift 1 assessment▪ Uplift 2 assessment (<i>Set text only</i>)▪ Professional Judgment
<p><u>Component 2: Devised Drama NEA (30% of the A level)</u></p> <ol style="list-style-type: none">1. Live devised performance or design work - marked out of 20 (and filmed)2. Written Working Notebook focusing on research, practitioner, process of creating. Marked out of 40.3. Internally moderated.	<ul style="list-style-type: none">▪ NEA performed/designed and filmed▪ Professional judgment used for marking▪ Moderated by the department▪ Marked written work
<p><u>Component 3: Scripted Practical NEA (30% of the A level)</u></p> <ol style="list-style-type: none">1. Live devised performance or design work – marked out of 40 (and filmed)2. Written Reflective Report focusing on each of three script extracts performed and/or devised for.	<ul style="list-style-type: none">▪ NEA performed/ designed and filmed▪ Professional judgement used for marking▪ Moderated by the department▪ Marked written work