

Fine Art Bridging Project

Time and Space in Still Life

4. Presenting a Final Outcome

Task 4 Present

Gather together all research on your artists, your photography and your drawings. This final task requires you to present a final outcome that shows a strong sense of time and place through Still Life. Look back on your earlier intentions; how have you tried to reflect the theme? Your drawings should have helped you to develop your technical skills by improving proportion, measurement, line and tone.

Create a final study that you feel reflects your intentions. Will you exaggerate the age of certain objects?
Can you develop a feeling of light and dark to suggest hope or despair?
Could a feeling of movement be included in the final outcome – the suggestion that someone has just left a room?



In the piece above, the still life of a doll clearly reflects the life of a younger child. The doll has been discarded on the floor, the light shines on one side of her body creating a chiaroscuro effect, distorting the side that is in darkness. The doll appears dirty suggesting she is well loved or uncared for. This makes us consider the situation of the child who owns her. The fabric that has been painted suggests a realism due to the creases in the folds. The student has tried to reflect texture in the carpet, the plastic of the doll and the blanket under her head. Such a closed composition hides the situation surrounding it, but the way in which it is presented enables us to imagine a narrative and consider the wider context with which it is presented. This does not feel a happy place, the layers of darker tone over the image and the abandoned doll create an atmosphere of neglect. The lack of space and the suggestion of a moment in time create disturbing undertones.



In this second piece, consider how the closed composition tells a different narrative.

How do we know someone is present?

What could the red suggest?

How does such a simple scene appear disturbing?

What does the blue reflect in the background?

How do we know something is being washed away, apart from the tap running?

Look at the use of shadow in the scene and reflections on the metal, note how the student has created different textures and effects to tell a story.

The composition shows a cross, the red showing the centre. The layout and arrangement of lines was cleverly presented to focus our attention, to make us consider the space and the situation.

Plan how you will present an outcome that encourages a viewer to ask questions.