

# Fine Art Bridging Project

Time and Space in Still Life

3. Recording from Observation

# Task 3 Record

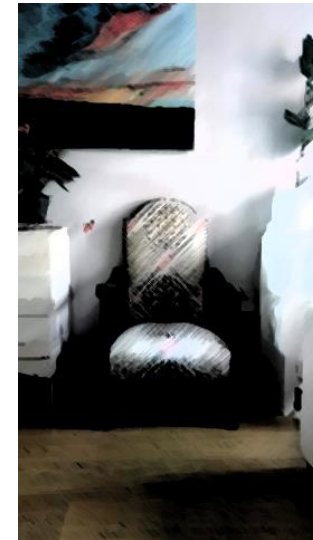
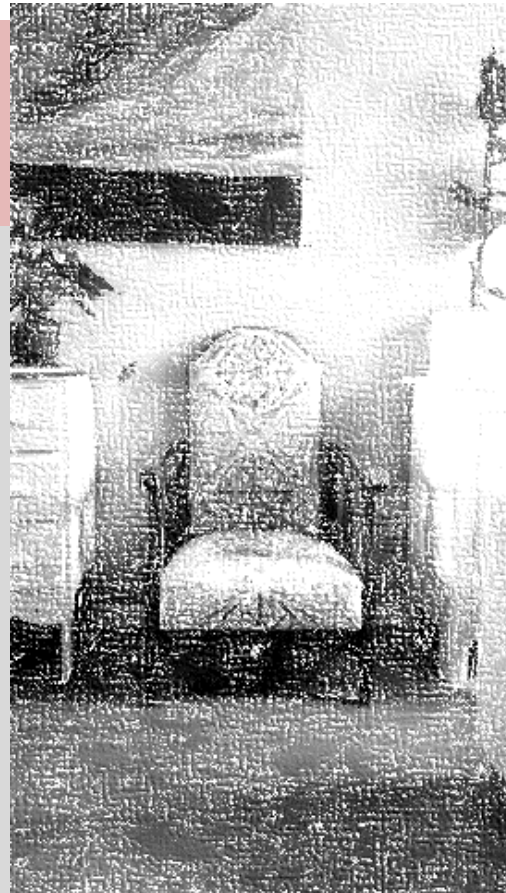
Using your own research – your artist investigation and photography, produce a series of studies that show an exaggeration of Time and Space.

Try different ways of recording from observation: from life (primary) and your photographs (secondary sources).

Aim to produce quick, experimental studies that show different techniques.

Try the following –

- Making a series of quick drawings that gradually alter in colour.
- Using a dark pencil or stick of charcoal to work heavily, then rub out a light source with a rubber to exaggerate a sense of highlight (similar to your photography).
- Work in monochrome – select just blues, reds, oranges etc. to change the effect each time.



This task allows you to build more resources and observe your still life from different angles.

- Move away from the objects or scenario to show a greater depth and record using a pen or pencil.
- Work in quick scribbles, to suggest a hurried feel to the work.
- Move to a different position in the room to study another side to the piece, draw on top of another study.
- After each study, write down what you have used and how you have created a different effect.

**It is important to work from life to improve your observational skills and develop your use of depth and perspective. Therefore, this task requires you to create a series of sketches on paper or in a sketchbook and on any size. Produce the following (the materials below are only a suggestion – use any you have at home to create your studies) -**

- 5 minute studies
- 15 minute studies
- 30 minute studies
- Chalk and charcoal on coloured paper
- Stick drawings
- Detailed pencil studies x 2
- Pastel – soft and oil
- Line drawings
- Finger drawings
- A repeated study, over the top of a previous drawing.

Analyse each piece and consider the effect of each material. How has it altered the appearance of the finished study? Try analysing each piece to evaluate the use of the formal elements.

How does your work show a reference to Time and Space?  
Have you isolated a subject to make it the focal point of your composition?

Have you created more space around the object?

Have you incorporated light and dark to show passing time?

Is there a sense of movement?

Have you referred to subject matter that reflects a sense of time passing, similar to momento mori?

Arman  
'Sans Titre 5' 1979



### **Challenge:**

**Consider how you would create an atmosphere in your drawings. For example, how do your drawings connect to and show the effect of the artists you have investigated?**

**Use materials that show effect – consider how the formal elements can create a sense of drama and mood in your work (colour change, dramatic line, inclusion of texture to highlight a specific object, use of chiaroscuro)**



