

BOURNE GRAMMAR SCHOOL BULLETIN

Week ending Friday 31 January 2020

From Jonathan Maddox, Headteacher

SIXTH FORM FINE ART TRIP TO LONDON - Report by Harvey Isitt (Year 13)



At 08:15 on Friday 24 January, both the Year 12 and Year 13 Art students arrived at Peterborough station to catch the 08:56 train to London King's Cross, of course factoring in bouts of morning traffic and time for a much-needed coffee. We arrived in London at 10:14 and soon made our way to the Welcome Collection where we attended three exhibitions. These were 'Play Well', exploring how play develops social bonds, emotional resilience and physical wellbeing, 'Being Human', documenting what it means to be human in the 21st century and 'Misbehaving Bodies', an invigorating and especially heartbreaking exhibition which showcases Jo Spence and Oreet Ashery's explorative work concerning the representation of chronic illness - reclaiming the idea of 'misbehaving bodies'. In particular, we found Spence's raw photography impactful in its documentation of her battle with breast cancer. And, spanning from her diagnosis to her subsequent health regime throughout the 1980s, the final and inevitably tragic 'End Picture' (1991-2) proved an emotional conclusion to her life's work.

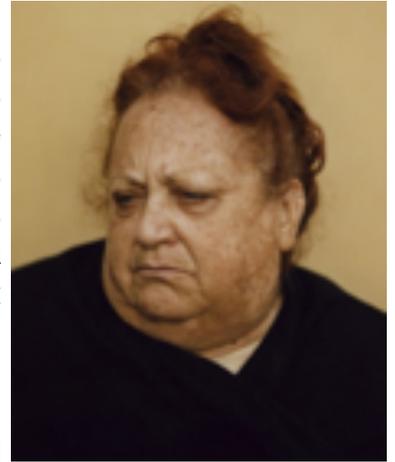


Our next destination was the White Cube in Bermondsey - specifically, the immense and acclaimed work of Anselm Kiefer. In his incredible exhibition, *Superstrings, Runes, The Norns, Gordian Knot*, Kiefer draws on his chief interests in mythology, astronomy and history, as well as the scientific concept known as string theory. Featuring an installation and several immense paintings of sweeping landscapes that range from seven metres in width to over six metres in height, we were fully immersed in the bleak and barren mind of Kiefer. With many artworks extending beyond the confines of the canvas, Kiefer incorporated both organic and man-made matter - from branches and straw,

Norse inscriptions and mathematical equations, to even charred books and axes enmeshed in the dense undergrowth of his sublime scenes - dramatic in their devastation and epic in magnitude. Overall, this exhibition was a particular favourite and a thrilling and memorable experience for us all.

Journeying on from the White Cube, we visited the Tate Modern where we had sufficient time to see some famous work in person from our research, and to experience the many exhibitions on display - from the Surrealism of Dora Maar and photography of David Goldblatt to Kara Walker's immensely-sculptured fountain and the beautiful cityscapes of Aoya Hatakeyama. Afterwards, crossing the street, we all had a nice meal in Wagamamas before heading to our final destination, the National Portrait Gallery.

On arrival, we all paid £3 admission to see the 2019 Taylor Wessing Photographic Portrait Prize, a leading international competition which celebrates the very best contemporary photographers from across the globe and explores both traditional and contemporary approaches to the photographic portrait. The winner, California-based photographer Pat Martin, beautifully captures his mother in 'Mom (our last one)'. This sensitive image was taken shortly after his mother was diagnosed with a serious medical condition. And, despite a 'turbulent' childhood, Martin said 'eventually [he] learned [he] wasn't just photographing [his] mother, but simultaneously repairing [their] relationship'. Other contestants' submissions of notable impact included: 'Neil' by End Bowe, converting the confusion, uncertainty and rebellion of youth, 'Raynen' by Tristan Still, documenting their recent GCS surgery and, 'Cat Power & Grey' by Phil Sharp, reminding us of the joys, and frustrations of parenthood. On the whole, it was a fantastic and inspiring exhibition promoting the talented young photographers of today.



After the final Gallery we all caught the tube back to Kings Cross St. Pancras to then catch the 21:12 back, arriving in Peterborough at 22:17.

Over the course of the day, we were exposed to a wide range of artwork, reiterating the vastness and importance of our subject. We were given endless subjects to draw, providing the Year 12 students further opportunity to extend their surrounding research for their coursework and giving the Year 13 students the perfect starting point for their upcoming exam topic. A big thank you to Mrs Welling for organising the trip and to Mr Mitchell for accompanying us. We all enjoyed a great day out in our brilliant capital city.

eSAFETY INFORMATION EVENING

Building on the success of last year's evening, Mr Stephen Brown (Deputy Headteacher and Director of Digital Strategy at BGS) hosted an important information briefing to parents and carers on Tuesday evening, covering topics including online grooming, an introduction to the most popular Social Media platforms and offering advice on dealing with and reporting issues. Some students at BGS have encountered issues when using the Internet and practically all have constant access to one or more sophisticated, internet-connected devices.

Mr Brown's engaging presentation was given with the relevance and authenticity that only an expert in the field who is also a teacher, school leader and parent can bring to this topic. With sensitivity, Mr Brown broached the worrying area of online sexual exploitation and 'nude selfies' - whereby young people may choose to photograph themselves inappropriately and then share the image online. He offered guidance on the Police's position on youth-produced sexual imagery such as this, as well as guidance on how to support one's own children in the event of a disclosure.

The talk covered the hazards and pitfalls of social media, including the worrying new trend for apps which facilitate young people making hurtful comments to their peers with anonymous comments. He explained with vivid real-world examples how young people can be drawn in to contact with people all over the world and, thereby, potentially into risky situations. We saw most vividly how data attaching to photographs taken

on a modern mobile phone can allow anyone who receives the picture to locate almost exactly the location where the photo was taken; Mr Brown then explained how to disable this feature.

There can be no doubt that the Internet represents the most significant development in communications in living memory, but with such interconnectivity comes an enormous challenge to ensure that our children are able to access its content safely. As parents we cannot protect our sons and daughters from all danger but the better informed we are, the safer they will be. Further eSafety guidance for parents can be found on the School website *via* the 'Information for Parents' page.

THE SOUND OF MUSIC - Wednesday 25 to Saturday 28 March 2020

Tickets for Saturday's Gala Night performance have now sold out. Tickets for all other performances can be purchased online via the following link: www.ticketsource.co.uk/bournegrammarschool/e-exxpjv. Please contact the School *via* boxoffice@bourne-grammar.lincs.sch.uk if you have any queries or if you wish to go on the waiting list for returns once a performance date is sold out.

Performance Date	Adult Ticket Price	Concession Ticket Price (Student, Staff, OAP, Governor)
Wednesday 25 March, 7pm	£12.00	£10.00
Thursday 26 March, 7pm	£12.00	£10.00
Friday 27 March, 7pm	£14.00	£12.50
Saturday 28 March - Matinée, 2pm	£12.00	£10.50
Saturday 28 March - Gala Night, 7pm <i>The performance will be followed by an after-show party for all cast and crew & their families and friends</i>	SOLD OUT	

STUDENT REVIEW DAY - Friday 6 March 2020

Please remember to book your appointment for Student Review Day (SRD) on Friday 6 March. All students are expected to attend the SRD meeting with or without their parent(s).

If a parent is unable to attend, the student must still attend their appointment. The SRD email was sent on Friday 17 January to the Priority 1 contacts held on our database. If your email has not arrived or if you have any queries about SRD, please email SRD@bourne-grammar.lincs.sch.uk

YEAR 9 OPTIONS BOOKLET

You should have now received the Year 9 Options Booklet by email. We look forward to meeting you on Options Evening on 11 February 2020 (19:00 - 21:00). Doors open at 18:30.

If your email has not received please email gcseoptions@bourne-grammar.lincs.sch.uk

INDIVIDUAL ACHIEVEMENTS

Music Mayra Narang (Year 7) has passed her Grade 6 Rock and Pop Vocals exam.



STUDENTS OF THE WEEK

Name	Year	Staff	Subject
Yvette Annis	7	Miss Bradley	PE
Herbie McCourt	7	Mrs Worrall	Spanish
Joshua Oladejo	7	Mr Maddox	Citizenship
Jack Sharpe	7	Mrs Williamson	English
Grace Osborne	7	Miss Hurrell	Spanish
Frances Henson	8	Mr Bainbridge	History
Pranathi P Prakash	8	Mrs Pignatiello	Drama
Ben Page	8	Miss Kirby	Mathematics
Hope Tivey	8	Miss Lindley	Geography
Flo Bailey	8	Miss Smithson	English
Shaan Damani	8	Dr Murphy	Mathematics
Qais Raja	8	Miss Kirby	Mathematics
Owen Butcher	9	Mr Edwards	Spanish
Enoch Ekundayomi	9	Mrs Williamson	English
Alinta John	9	Mrs Chapman	English
Elliot Joy	9	Mr Moxley	Drama
Ellie Barrett	9	Mr Perez	Biology
Keira Maxey	9	Mrs Woolf	Chemistry
Ellie Hall	9	Mr Moxley	Drama
Ben Walker	9	Miss Bennett	English
Pravash Jung Thapa	10	Mrs Chapman	English
Scarlett Ball	11	Mrs McVicker	English
Alexander Frost	11	Miss Bennett	English
Holly Brown	12	Mr Delport	Design Engineering
Ted Mortley	13	Mr Brown	Design Engineering
Eleanor Waldock	13	Miss Thurlow	Sociology