

Chapter 5: Across the Causeway

1. Why doesn't Kipps get into Keckwick's pony and trap when it first arrives?
2. Besides the pony, what two other animals does Kipps see in this chapter?
3. What three words does Kipps use to describe the expression on the woman's face?
4. When inside the house, Kipps reflects on his sighting of the woman. List three observations he makes that cause him to believe she is a ghost.
5. Whose house does he liken Mrs Drablow's to?

Chapter 6: The Sound of a Pony and Trap

1. After leaving, why can Kipps no longer see Eel Marsh House?
2. What are the two sounds that Kipps hears that make him think that Keckwick is close by?
3. What is unusual about the door to the room upstairs, which is at the far end of the passage away from the bedrooms? And how does Kipps behave towards it?
4. List three observations Kipps makes about Keckwick's face upon seeing it properly for the first time.
5. Why does Kipps decide he wants to reward Keckwick at the end of the chapter?