

Pick and Mix – Select one of the four tasks to try.

Tip – You must use key details from Chapter 6, but you can embellish with your own ideas.

<p>Create either a broadsheet or tabloid front-page newspaper report about the destruction of the windmill. Think carefully about whose perspective it will be from. Consider purpose, audience and format.</p>	<p>Write the transcript of a radio interview between Squealer or Napoleon and a Radio News Reporter, where they discuss the destruction of the windmill.</p>
<p>Write the opening to an extra chapter for the novel written from the perspective of whoever you think was responsible for the windmill's destruction, detailing the secret implementation of their plans.</p>	<p>Write the internal monologue, from the perspective of one of the following characters, providing their thoughts on the destruction of the windmill: Boxer, Squealer, Napoleon, Jones or Mr Whymper.</p>

SELF ASSESS

1. Check through your work and correct any errors with GREEN pen.

2. Underneath your work write the following.

WWW: One thing I think I did well is ...

EBI: One thing I think I could improve/develop further is ...

