

Period 1

11S/Bi1 TV	Find and print (or save to phone/tablet) the AQA Biology specification. If you want to print it – you only need the pages which have the course content on. The rest is mostly information for schools and teachers.
11S/Bi2 CP	Do Selective breeding, cloning, genetic engineering test. I will take this in and mark it.
11S/Bi4 RS	<ol style="list-style-type: none"> <li>1. Copy up the respiration and exercise notes which I have uploaded onto MILK into your revision exercise book.</li> <li>2. Complete the respiration exam question which I handed to you last lesson.</li> <li>3. Green pen mark the question using the mark scheme I have also uploaded onto MILK and stick into your book.</li> </ol>
11S/Ch3 ZES	<p>Due to starting the 'Further Quantitative Chemistry' topic next week, you need to revise the 'Quantitative Chemistry' topic from Y10. Ensure that you can <u>confidently</u> work out chemical formulae and Mr, use the equation to calculate moles using mass and Mr, calculate percentage composition by mass, and, complete reacting masses calculations (calculating mass of products/reactants in an equation).</p> <p>We will <u>not</u> be going through this in class so it is your responsibility to revise this. I will expect you to be fluent in all the content of this topic so we can start Further Quantitative Chemistry with no issues.</p>
11S/Ph5 ALM	<p>Using the GCSE Physics textbook:</p> <ul style="list-style-type: none"> <li>- Answer the 'Practice Questions – Application' on page 133 on Half Life</li> <li>- Read the Checklist on pages 142-143</li> <li>- Complete the 'Exam-Style Questions' on pages 144-146</li> </ul>
11G/Sp1 MB	Answer the questions from the document attached on Topic 9 & 10: My studies & Life at school and college, in preparation for your GCSE speaking section.
11G/Sp2 CMW	<p>Prepare the answers for the general conversation questions for Theme 2, Unit 6 (<i>Social Issues</i>) and Unit 7 (<i>Global Issues</i>)</p> <p>Please use your notes and follow the guidance given as <b>“opportunity to use”</b></p>
11G/Sp3 LTE	<p>To develop 10 answers to questions from the speaking general conversation questions list. If you have done Theme 1 for your chosen topic, develop 10 questions from Theme 2. If you have chosen Theme 2 OR Theme 3 for you chosen topic, develop 10 questions from Theme 1.</p> <p>Complete page 108 from your orange Viva GCSE Grammar and translation workbook.</p> <p>All work is to be submitted on Tuesday during our next lesson.</p>
11G/Sp4 AFC	<p>Complete the following speaking questions related to the topic of school. Make sure you use the notes in your books, plus any WOW phrases etc. in your work.</p> <ul style="list-style-type: none"> <li>• ¿Qué asignaturas te gustan y no te gustan? ¿Por qué? (<i>What subjects do you like and not like? Why?</i>)</li> <li>• ¿Qué vas a estudiar y qué vas a dejar el año que viene? (<i>What are you going to study and what are you going to give up next year?</i>)</li> <li>• Describe un día escolar típico. (<i>Describe a typical day at school</i>)</li> <li>• ¿Qué hiciste en tu colegio ayer? (<i>What did you do at school yesterday?</i>)</li> <li>• ¿Qué instalaciones tiene tu instituto? (<i>What facilities does your school have?</i>)</li> </ul> <p>Please ensure that the work is completed to be handed in on Tuesday 12<sup>th</sup> March 2019.</p>
11G/Sp5 AMC	Please complete the speaking questions for the topic of 'Life at school'. These need to be written on lined paper or typed up and should be at least sentences long including 'wow' structures, opinions and reasons. Use a wide variety of vocabulary and follow the tips given on the sheet provided. Remember this work is preparation for your GCSE oral exam.

Period 2

11l/Ar1 SMS	Continue working on your preparation for the ESA. Finish your artist inspiration page, add research from two of your chosen artist and make studies from sections of their work. Refer to your BGS booklet for further guidance.
11l/Co1 AJS	Please use the following link to access the SRD work from Bourne to Code. <a href="https://bournetocode.com/projects/supplementary_work/pages/2019_SRD.html">https://bournetocode.com/projects/supplementary_work/pages/2019_SRD.html</a>
11l/Ep1 TMS	<u>Religion, human rights and social justice (REVISION)</u> <ol style="list-style-type: none"> <li>1. Be aware of all of the key terms from page 162,164 and 166.</li> <li>2. Make a note of the quotes and annotate these showing an understanding of what they mean and how they might be used.</li> <li>3. Read and highlight pages 162-167, making notes on key points.</li> </ol>
11l/Fr1 SMC	<ol style="list-style-type: none"> <li>1. Prepare the following role plays in the speaking booklet (spec 2): 11 &amp; 12 (Higher) 4 &amp; 6 (Foundation)</li> <li>2. Prepare the following photo cards in the speaking booklet (spec 2): K &amp; L (Higher) E &amp; F (Foundation)</li> <li>3. Practise General Conversation questions</li> <li>4. In the Studio Grammar and translation workbook complete the following: P115 Task 3 (ex 1 &amp; 2 – translate into French)</li> </ol>
11l/Gg1 SJM	Revise everything we have done on eco-systems ready for your end-of-topic test next week. Use the sheet provided.
11l/Gg2 LAP	Complete the exam practice questions on Distinctive Landscapes and the North Norfolk fieldwork. Bring your completed questions to Monday's lesson.
11l/Hi1 SKT	<a href="https://www.youtube.com/watch?v=I-ln4p4mWu0">https://www.youtube.com/watch?v=I-ln4p4mWu0</a>  Peterloo - Why was there protest? What happened during the event? What was the impact?  <a href="https://www.youtube.com/watch?v=mWucd5tXlqY">https://www.youtube.com/watch?v=mWucd5tXlqY</a>  The Chartists - What did the Chartists want? What happened? Did the Chartists fail? (PEE) paragraph
11l/Mu1 MPJ	Go through your notes for 'Samba em Preludio' and make sure that the analysis boxes in your booklet are complete and that the information is also on your score. Use the enrichment activities in your booklet to develop you understanding of this set work.
11l/Pg1 CEB	Complete revision cards for the topics of: Levers Mechanical advantage Planes & Axes (see your A5 specification booklet for further details) Use your revision guide as well as your notes, ensuring you have sporting examples to support your notes.
11l/St1 YAM	Complete a revision resource for sampling using example sent to you on MILK and Complete a formula sheet of all the formula you need to know for your exam using information sheet also on MILK.
11l/Sy1 PD	<ul style="list-style-type: none"> <li>• Continue with the coursework development of your GCSE project.</li> <li>• Alternatively revise from <a href="https://www.bbc.com/bitesize/examspecs/zby2bdm">https://www.bbc.com/bitesize/examspecs/zby2bdm</a></li> </ul>

Period 3

11S/Ma1 KPA	Continue revision through exam question practice with the papers that have been supplied to you.
11S/Ma2 LK	3 sets of revision questions, covering the following topics: 1. Quadratics 2. Ratio 3. Circle Theorems
11S/Ma3 YAM	Use Kerboodle to complete the textbook exercise on Quadratic sequences. Pages 439-441. Complete as much as possible in an hour. You can use the videos and link to MyMaths if you get stuck.
11S/Ma4 SLS	AQA GCSE Mathematics Practice P1 Paper 1. Please complete by Monday 11 March.
11S/Ma5 MT	Complete the Review and Assessment Exercises for Chapter 21 using the Kerboodle online textbook in preparation for the test next lesson.
11G/En1 NB	Please create a document of 30 key quotes for the following themes: 3 key quotes each, and link to other themes Think about how you can cover various characters and various different times in the novel. Then choose 3 of the hardest themes and plan out 3 general essays addressing those questions.  Ignorance, Setting, Religion, Redemption, Want, Generosity, Charity, Memory and the past, Conflict in society, Fire
11G/En2 KLJ	Complete the practice English Language Paper 1, Section A under timed, exam conditions.
11G/En3 KEC	Choose one of the general essay titles we have planned together – either isolation, greed and money, or family – and write up the essay using the plan. OR Create a different general essay title using a theme of your choice from the revision documents. The wording is: Explain how _____ is shown across the whole novel. In your answer, you must consider: - How _____ is presented - The effect _____ has within the novel/on the characters. You must discuss context in your answer. Your writing should take at least 30 minutes (exam timing); spend 5 more minutes checking SPaG and vocab and correcting. State, at the end, how long you spent on writing up. If you choose a different theme, don't forget to plan first.
11G/En4 JAK	Create revision materials for the poems from the Anthology. These could be flashcards with key quotes, mind maps with key themes and ideas, or another idea of your choice. Keep a list of any questions you still have about any of the poems (anything you are still confused or unsure about), ready to ask them next lesson.
11G/En5 TB	Watch and take notes from three more of the "Macbeth in 10 Quotes" video series: <a href="https://www.youtube.com/playlist?list=PLJQeMYLfuzXc-8SFIP5wi6thz6Y14Em_K">https://www.youtube.com/playlist?list=PLJQeMYLfuzXc-8SFIP5wi6thz6Y14Em_K</a>

Period 4

11S/En1 ALD	Create a revision resource (e.g. mind map, cue cards) for the key quotations you need to learn for your GCSE English Literature exams.
11S/En2 HKM	Students have a general essay on Macbeth that they should be completing. They have the title already in their books.
11S/En3 DO	Complete piece of Travel Writing – it should be approximately two sides
11S/En4 NWG	Complete Questions 3 and 4 on the Moonfleet extract in your MILK Messages.
11S/En5 PT	<ul style="list-style-type: none"> <li>- Plan the three different exam practice questions on the sheet.</li> <li>- Write at least one developed paragraph for two of the essays.</li> </ul>
11G/Ma1 KWA	Complete the past paper sent on Milk.
11G/Ma2 CJD	<p>Students should use one hour to work through the optional paper (1D) previously set on Milk on 25/02/18.</p> <p>If students have completed this paper already, they should use the allocated time to look over completed past papers and use their notes and any other resources to work through incomplete or incorrect questions. We will look to continue this when we are completing revision in lessons.</p>
11G/Ma3 SJS	Complete the attached paper
11G/Ma4 MRS	Complete revision activity worksheet (on MILK).
11G/Ma5 SAM	For both Foundation and Higher students, work through the Review exercise (pg 443 for Foundation and pg 447 for Higher) and attempt all the questions. Answers are in the back of the online textbook for you to check.

Period 5

<p>11J/Dr1 NP</p>	<p>Please re-draft your Blood Brothers responses based on the feedback you were given in the lesson. This can be typed or handwritten and doesn't need to be timed.</p> <p>I want full responses for each question please. I will send the essay questions again on MILK in case you need a reminder. Use your script for the extract.</p> <p>Please highlight the following in different colours (some questions won't include some of the following); vocal vocab, physical vocab, technical detail, context-of the play and 1970s/Liverpool, quotes, stage positions. Use the sheets I have given you to improve this.</p>
<p>11J/Ep1 SPT</p>	<p>Read the photocopies: pp.44-45 of Das; pp.28-30 of Lakhani. Design a coat-of-arms for each yoga. Give each yoga a single-word motto. Stick each coat-of-arms in the centre of a page. Read the photocopies: pp.44-45 of Das; pp.28-30 of Lakhani. Make notes around the coat-of arms concerning each type of yoga. In one colour: list the characteristics of each path. In another colour: give 3 examples of things Hindus would do to follow that path.</p>
<p>11J/Gg1 JKN</p>	<p>Looking ahead to the last topic of the course "Resource Reliance" please complete some initial notes or a mind-map (etc.) on the human and physical factors that lead to supply issues. You have your revision guides so it would be beneficial for you to use these as well as completing additional research on the internet. Also, keep going with your own independent geography revision.</p>
<p>11J/Gg2 GP</p>	<p>Answer the following question using information from our first lesson on Resource Reliance and independent research:</p> <p>Why has global demand for resources (food, energy and water) changed over time?</p> <p>Tip! Refer to factors such as population growth, changing technology and economic development. Include data.</p> <p>Aim for one side of A4.</p>
<p>11J/Hi1 HCB</p>	<p>Watch the two video clips and make notes as instructed on the additional document. Write an answer to the source question: 'How useful is Source A for an historian studying attitudes in Britain to reform in the 19<sup>th</sup> century?'</p>
<p>11J/Hi2 RSC</p>	<p>Please see attached document – various clips and an exam question.</p>
<p>11J/Mu1 MMT</p>	<p>Please go through your folders and make sure all 7 set works completed so far have an annotated score and that the Musical Elements boxes are complete in your booklet. You can then plan and write one of the essay questions in any of those 7 set work booklets.</p>
<p>11J/St1 MT</p>	<p>Complete the past paper started last lesson. Use the mark scheme that was handed out last lesson and is attached on MILK to mark your paper. Bring the paper into next lesson and highlight any questions that you would like to go over.</p>
<p>11J/Sy1 CD</p>	<p>Continue with the coursework development of your GCSE project.</p>