

BOURNE GRAMMAR SCHOOL BULLETIN

Week ending Friday 3 November 2017

From Jonathan Maddox, *Headteacher*

ENGLISH LITERATURE BATTLEFIELDS TOUR - *Mr Turnham, Acting Subject Leader: English*



As part of the Government's official commemoration of the First World War, two students travelled to Flanders and the Somme over half term on a Battlefields tour, with a specific focus on the literature of, and inspired by the period. Organised in conjunction with University College London's Institute of Education, the tour was the pilot for an expansion of the Centenary Battlefields Tour Programme from a purely historical focus. Year 13 study the literature of the period as part of their A-Level and students Holly Risk and Fin Allen were our representatives. Eight schools took part in the trip and a packed itinerary was led by UCL educators, a specialist battlefield guide and three serving soldiers.

October 2017 is at the height of the centenary of the Third Battle of Ypres, better known as Passchendaele, and some of the highlights on the Ypres salient included a visit to the Zonnebeke dugout, which has been specially drained for 103 days (the duration of the battle) before being flooded again permanently on 10 November. We were also fortunate to meet the British Ambassador to Belgium, Alison Rose, who visited Essex Farm cemetery with us, where John McCrae wrote perhaps the most famous war poem, *In Flanders Fields*, before attending an evocative production of the A-Level set text *Journey's End* at the leper *Kruitmagazijn* (ammunition dump).

The second day involved travelling into France for sites connected with the Battle of the Somme, including pinpointing the locations of where Owen wrote *The Sentry* and where Sassoon watched the first day of the battle unfold from, which would claim the lives of his closest friends.





For many, the most moving site was the Devonshires' cemetery and the grave of Noel Hodgson, author of *Before Action*, and the lasting memorial to the men who died there, stating 'The Devonshires held this trench. The Devonshires hold it still.' The second day concluded back in Ypres with the act of remembrance at the Menin Gate, where our tour was represented by students and our military escorts at the wreath-laying.

Another special opportunity students enjoyed was to take part in the 'Coming World Remember Me' project, the Belgian equivalent of the Tower of London poppy installation. All of the group made a clay figure which will be one of 600,000 that represent those who lost their lives in Belgium during the war and will be placed in a field next year in what was No-Man's Land. The tour concluded with visits to the German cemetery of Langemark and Tyne Cot, the largest Commonwealth War Graves cemetery in the world, where we located and remembered local people from each school's area.

Below, Fin Allen reflects on what the trip meant to him:

The literature of the Great War has endured the last century due to the devastating memories that it preserves and the poetic brilliance that resulted from tragedy. Visiting the graves of the men and women who lost their lives in that conflict on the Battlefields Tour over half term was a revelatory experience, for while I previously had some understanding of the scale of the First World War, I encountered the personal reality of it through their extraordinary stories. The tour was certainly thought-provoking, as we compared idealism and realism, pacifism and patriotism, and analysed plays, poetry and Morpurgo's Private Peaceful. One piece that has held my attention since is Gibson's 'Back'. Its simplicity and conviction expresses the pain of surviving such an ordeal.



They ask me where I've been,
 And what I've done and seen.
 But what can I reply
 Who know it wasn't I,
 But someone just like me,
 Who went across the sea
 And with my head and hands
 Killed men in foreign lands...
 Though I must bear the blame,
 Because he bore my name.



SIXTH FORM CAFÉ OPENS

As the Sixth Form expands in both student numbers and number of A-Level subjects on offer, we continue to expand and improve the Sixth Form's accommodation. Yesterday the Sixth Form's own café opened. It is modelled on a modern coffee shop and offers a wide range of quality fare, including freshly-ground coffee and many items which are available only to the Sixth Form and are not offered in our other three catering outlets. The café is permanently staffed throughout the School day.



SHAKESPEARE SCHOOLS FESTIVAL - Report by Evie Kendrew (Year 10)

After many weeks of rehearsing, our Shakespeare Schools Festival cast performed their production of *Romeo and Juliet* at the Key Theatre on Monday 30 October. One of Shakespeare's more well-known plays, it tells the story of 'A pair of star-cross'd lovers' who are kept apart by their feuding families, with their affair meeting a tragic end. Shakespeare Schools Festival is a great opportunity for students in Years 7-9 to get involved with performing arts at School and provides an environment where students can make new friends, improve their skills and learn to work as a company.



We arrived at the Key Theatre on Monday morning where we ran through the play twice - once for a tech rehearsal and the next for a dress rehearsal. We then went back to School and practised with an audience of Year 10 students. Much to our enjoyment, by the end of the day we had mastered the mask choreography. The masks were crafted by each individual student with their character in mind. The masks were very important in our piece as, on top of body language and staging, they signified whether a character was in the house of Montague or Capulet.

We returned to the Theatre later that evening and, although nerves were brewing, everyone was enthusiastic that we were going to do our best. There were also two other schools showcasing their performances that night; Bourne Academy were performing *The Comedy of Errors* and Bourne Westfield with *Macbeth*. Before we were shown to our seats, we joined the other casts for a group warm-up on the stage.

The doors to the auditorium were soon opened and we waited eagerly to watch the other schools' fantastic performances. The interval quickly came around so we were rushed to our dressing rooms to get changed and were then taken to the wings. Scene after scene, we worked together to put our best performance forward and kept a high energy from our entrance to our bows.

I speak for the whole cast when I say that it is a pleasure to work with such supportive teachers and eager cast members. I cannot wait to see where Shakespeare Schools Festival takes us in the future and which other performances we will put on!



CHRISTMAS CONCERT

Tickets are now on sale for our annual Christmas Concert, taking place this year on Friday 15 December. The evening promises to be a very special end to the term, with a large number of students performing in our musical ensembles.

Tickets can be purchased *via* the School website or www.ticketsource.co.uk/date/422230, priced at £6 for adults and £4 for concessions. To avoid disappointment, it is encouraged that tickets are bought well in advance of the evening - our *Night of Music from the Stage and Screen* in June sold out a few weeks before the event, so it is expected that the Christmas Concert will also be popular.

ART NEWS - THE WILLOUGHBY MEMORIAL TRUST OPEN ART COMPETITION 2017

This competition has been running for many years and each year our students' pieces are recognised and our young artists feature prominently in the prize list. This year, three students achieved awards. Congratulations to all.

Awards went to:

Adam Thompson (Year 9)	First Prize in Class 3
Phoebe Leadbeater (Year 12)	Highly Commended in Class 5
Rosie Tommy (Year 13)	Highly Commended in Class 5

7E SHOW THEIR MODELS OF ANIMAL CELLS

At the end of my lunchtime duty yesterday I saw 7E waiting to go into their Science lesson with Mr Vaughan, our Subject Leader for Biology. I was very impressed by the models of animal cells that the students had made, obviously having spent a great deal of time on their work. I joined the lesson for a while and took this photo, which captures the lovely atmosphere in the lesson:



YEAR 10 STUDENTS VISIT WARNERS - Mr Delpont, Subject Leader: Design Engineering

On Thursday 19 and Friday 20 October, the Year 10 Design Engineering students travelled to Warners Midlands PLC Printers in Bourne. This is a family-run printing business which has been

trading since 1926. It is a fully-equipped printing plant that can handle just about every aspect of the magazine and brochure printing process, from design through to mailing and dispatch.

Michael Warner met us at the reception. In the conference room he described the very interesting process of offset lithography and, using examples, he went through each step of the process, from the producing of the plates for the printing to how the plates are then used to transfer images onto paper.



We were then given a tour of the plant. It was impressive being able to see the machines running at very high speeds, allowing the student to visually see the different colours being added at each stage. We were also able to see how the giant rolls of paper were prepared and inserted into the machine, allowing the printer to seamlessly move from the finished roll to the new one. Michael showed the students the quality-check processes involved as well as how the machines stack and sort the magazines or brochures at the end of the process, ready for binding. We were also fortunate enough to arrive during a time when one of the machines was stopped to change over plates, allowing the students to get up close and see the inner workings of the printer.

This was a very valuable tour, allowing our Design Engineering students to see first-hand the types of machines and processes they will be working with in the future as Engineers. I would like to extend a big thank you to Michael Warner for allowing us to tour the plant.

2019 ADMISSIONS POLICY - CONSULTATION

In accordance with the School Admissions Code, all schools are required to consult on their Admissions Policy at least once every seven years (even if there are no changes in the policy) or where a change in policy is proposed.

The draft 2019 Admissions Policy for Bourne Grammar School is subject to consultation due to the following proposed change:

Distance from home address to school is part of the School's oversubscription criteria and is currently calculated using driving distance (to three decimal places). For 2019 admissions onwards, the distance from home address to school will be calculated using straight-line distance (to three decimal places).

Lincolnshire County Council school admissions team is responsible for calculating the distance from each home address to school. The change from driving distance to straight-line distance is being imposed by the LCC school admissions team as the cost of updating software to calculate driving distance has become prohibitive. The calculation of straight-line distance is carried out cost-effectively using the geo-codes of the home address and school address.

A copy of the draft 2019 Admissions Policy can be found on the School website: <http://www.bourne-grammar.lincs.sch.uk/attachments/download.asp?file=998&type=pdf>

The period of consultation is Monday 6 November 2017 until Monday 18 December 2017. Parents who wish to comment on the proposed change detailed above should email their comments to consultation@bourne-grammar.lincs.sch.uk by 09:00 on Monday 18 December. Governors will consider all such comments before publishing the final 2019 Admissions Policy by 28 February 2018. Only comments relating to the proposed change will be considered.



PASTORAL MATTERS

School communications will be sent to the email address(es) you have provided, so it is essential that the School has up-to-date and accurate details for each contact. Parents must notify us throughout the course of the School year of any change in contact details as soon as possible. This can be done by completing the 'update contact details' form in the School Information section of the School's website: www.bourne-grammar.lincs.sch.uk.

We will strive to keep the School open in all but the most challenging of circumstances. Such circumstances happen rarely but may include severe weather conditions or loss of essential services such as heating and/or power. Please be assured that a decision to close the School is always driven by a concern for the safety of our students and staff.

Because of the large number of students in the School, it is impossible to inform all parents in advance of an emergency closure and therefore the School may dismiss students without communication to parents and carers. In all such cases, students will be instructed to contact a parent or carer directly.

ARTWORK

This week, Year 12 students have been developing their ideas on still life and distortion using mixed media.



Bethan Hurford



Molly Shaw



STUDENTS OF THE WEEK

Name	Year	Staff	Subject
Grace Munton-Hague	7	Mr Turton	Mathematics
Sumehra Rowza	7	Mr Vaughan	Science
Ben Simpson	7	Miss Atkinson	English
Seth Cardew	8	Mr Baker	Science
Geena Olivares-Alvarez	8	Mr Stainton	Science
Jessica Gowers	9	Mrs Cowell	French
Alessia Russo	9	Mrs Chapman	English
Emily Scrafton	9	Mrs Somerville	Art
William Wardle	9	Miss Dorosenko	Biology
Laurence Clark	10	Mr Delport	Design Engineering
Vicky Domagala	10	Mrs Welling	Art
Megan Girvan	10	Miss Smallshaw	Chemistry
Elin James	10	Mr Ray	PE
Charlotte Payne	10	Mrs Woolf	Chemistry
Joe Philby	10	Miss McDonnell	Statistics
Benjamin Prince	10	Mr Edwards	Spanish
Lorella Russo	10	Mr Sheppard	Mathematics
Ralph Taylor	10	Mr Adamson	Mathematics
Ruby Darwin	11	Mrs Clark	Spanish
Antonia Hubbard	11	Miss Hurrell	Spanish
Ethan Lamming	11	Mrs Shales	Mathematics
Santino Smith	11	Miss Bradley	PEGCSE
Timothy Worgan	11	Miss Bowtell	PE
Stanley Godfrey	12	Mrs Rawnsley	Mathematics
Timothy Parker	12	Miss Doerpinghaus	German
Hannah Jordan	13	Mr Perez	Biology
Lucy Walker	13	Mrs Worrall	Spanish